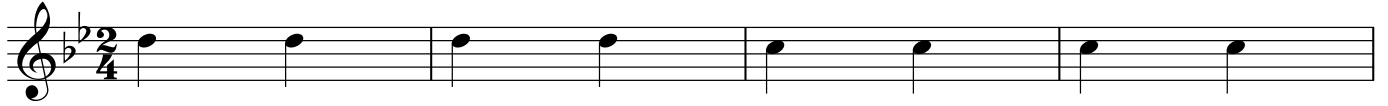



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1 Gmaj9 F



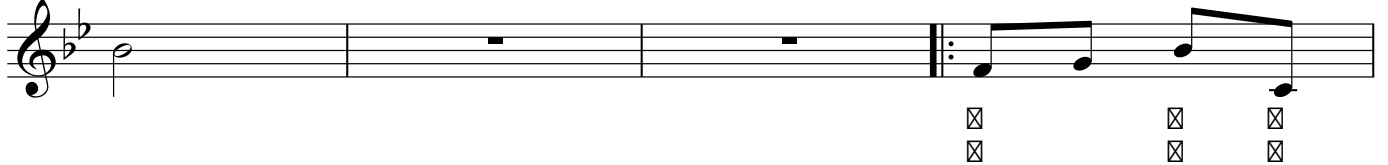
5 Dm7 Gmaj9



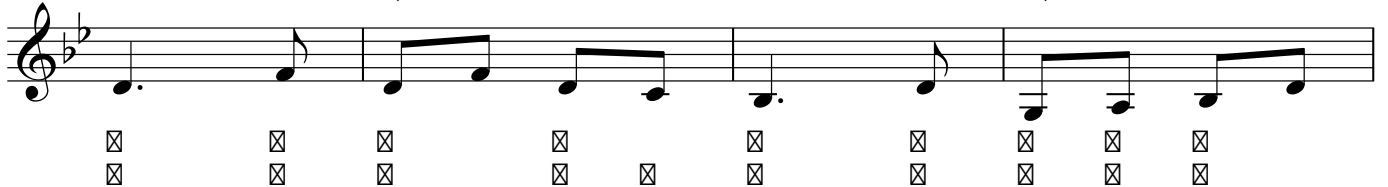
9 Eb Eb F F



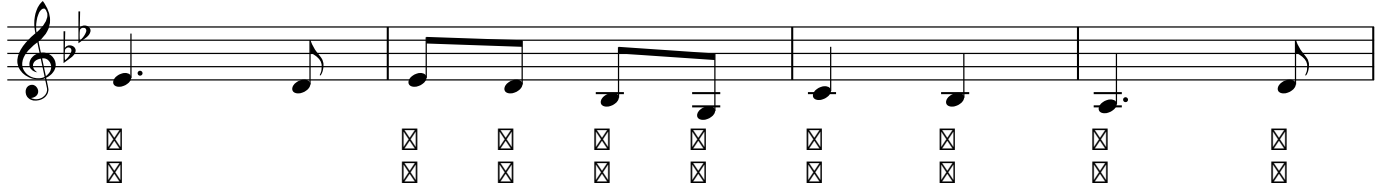
13 Bb Bb Bb




17 Bb Dm/A Gm Gm7/F



21 Eb Cm F



25 Dm Gm Dm Gm



29 Eb C7 F F

1.

33 F

2.

37 Bb F/A Gm Dm/F

S

A

T

B

41 Eb F Bb Bb7

S

A

T

B

45 Eb F Dm D/F# Gm

S

A

T

B

49 Eb F Bb

S

A

T

B

53 Ebmaj9 Dm7

4

57 Ebmaj9 Dm7

Musical score for measures 57-60. Measure 57 starts with Ebmaj9 and Dm7. The melody is in the treble clef, featuring eighth-note runs. The bass clef is empty.

61 Ab Eb/G

Musical score for measures 61-64. Measure 61 starts with Ab and Eb/G. The melody is in the treble clef, featuring quarter notes and a slur. The bass clef is empty.

65 C#(sus2) F

Musical score for measures 65-68. Measure 65 starts with C#(sus2) and F. The melody is in the treble clef, featuring quarter notes and a slur. The bass clef is empty.

69 B \flat Dm/A Gm

S
A
T
B

73 Gm 7 /F E \flat Cm F

S
A
T
B

77 Dm Gm Dm

S
A
T
B

81 Gm Eb C7 F

S
A
T
B

85 F Bb

S
A
T
B

89 F/A Gm Dm/F Eb

S
A
T
B

93 F B \flat B \flat 7 E \flat 1. 7

S

A

T

B

97 F Dm D/F# Gm E \flat

S

A

T

B

113 F Dm D/F# Gm Eb

S

A

T

B

117 F Bb Bb/Ab

S

A

T

B

121 Ebmaj7 Ebm6

Musical score for B \flat maj7 chord, measures 125-128. The score is written in B \flat major (two flats) and 4/4 time. It consists of four staves: three treble clefs and one bass clef. The first staff (treble) features a melodic line with a half note G \flat (measure 125), a half note F \flat (measure 126), a half note E \flat (measure 127), and a quarter note D \flat (measure 128). The second staff (treble) features a bass line with a quarter note G \flat (measure 125), a quarter note F \flat (measure 126), a quarter note E \flat (measure 127), and a quarter note D \flat (measure 128). The third staff (treble) features a sustained chord of B \flat major 7 (B \flat , D \flat , F \flat , G \flat) across all four measures. The fourth staff (bass) features a sustained chord of B \flat major 7 (B \flat , D \flat , F \flat , G \flat) across all four measures. The piece concludes with a double bar line at the end of measure 128.